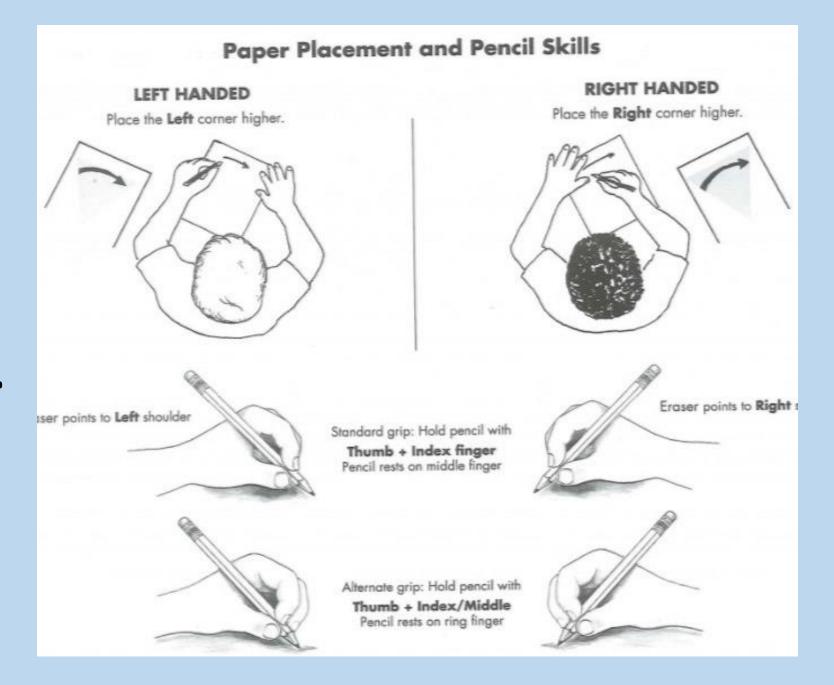
## Handwriting Year 6

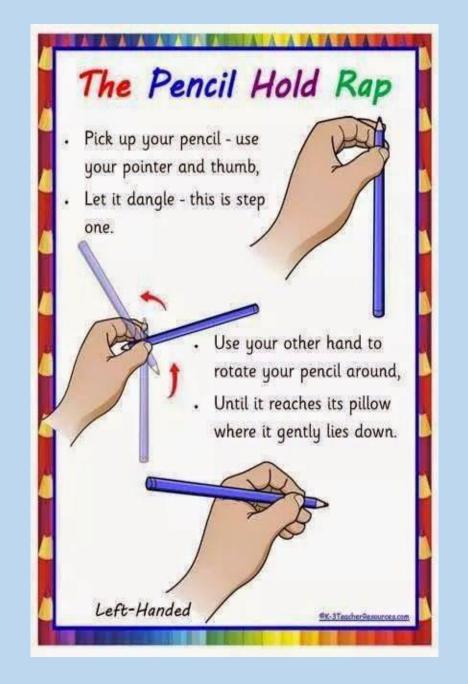
TS: To write legibly (no expectation to join).

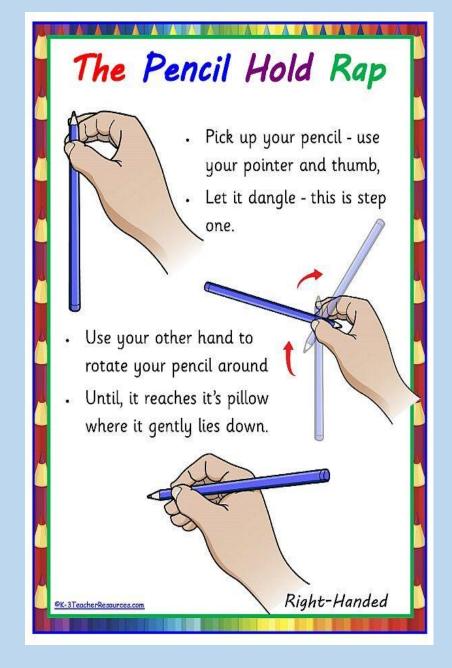
AS: To maintain legibility in joined handwriting when writing at speed. (The national curriculum states that pupils should be taught to 'use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined'.)

Position
Sitting in the correct way will help too.



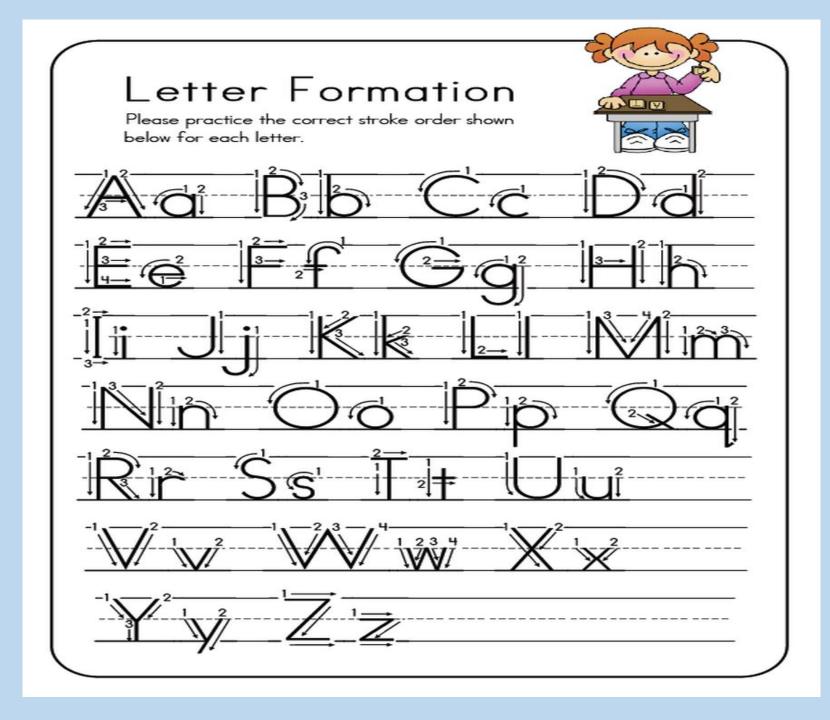
## Pen grip.





Basis of good handwriting is to know how to form letters.

Daily practice is important to develop stamina, consistency and accuracy.



Don't think that doodling is. a good use of your time? Reconsider the value of doodling to improve your handwriting. Use your journals for this not your yellow books.



How to join.

In the case of `ff' the cross stroke is drawn immediately after the ff.

In the case of `ft' the cross stroke is drawn when the word is written the next letter is joined from the `t'

23. C is the only capital letter which is joined to lower case letters

## Practise, practise and practise.

My sargunte line of the poem we is who it says "To children ardent for some desperate glory, The old lie; Dulce et Decon set Pro patra "I like it because it is very clear that when it says the old the they are telling their children it is good to die sor country. But the thing that Wilgred Owen had seen who wa All saw row thought yent to stragge onthe He has written about the things he "W" naw art ros howards are out back vocused through the studge! It gives. brook work to sparni book a house volu It would have been.

through the niety panes and thick green thing the misty panes and thick green area that him and the sunder a green as I sounded this drowning "I "guilled the sunder a green that some that an appendix of an estating my patient to the same the person who is also have the second and the sounded t